



THE UNIVERSITY
OF THE
WEST INDIES



**The PJ Patterson Institute for
Africa-Caribbean Advocacy**

NEWSLETTER

SEPTEMBER 2026 ISSUE 5. VOLUME 1

**ADVOCACY | SCHOLARSHIP
CO-OPERATION | OUTREACH**

KGOTLA! Africa Art Exhibition



Group picture with members from the various organising entities of KGOTLA, including INAFRICARA, The University of the West Indies, Mona Library, Africa Caribbean Institute of Jamaica, The Repair Campaign, and the VM Group with Lady Rheima Hall, Guest Speaker.

On Wednesday the 16th of September, 2026 The PJ Patterson Institute for Africa Caribbean Advocacy (INAFRICARA) in collaboration with The Africa Caribbean Institute of Jamaica/Jamaica Memory Bank and The University of the West Indies (UWI), Mona Campus, Main Library launched KGOTLA African Art Exhibition at the UWI's Main Library. The Opening Ceremony was held at the Multi-functional Room at the Main Library.

The keynote speaker for the Opening Ceremony, The Most Honourable Lady Rheima Hall, a distinguished Jamaican artist, art educator and the first Principal of The Edna Manley College of Visual and Performing Arts delivered an engaging lecture, characterised by stately wisdom and gravitas. She reminded the audience that Africa possessed civilisation long before colonialism and enslavement, and African art is evidence of creativity, dignity, and a history that neither colonialism nor slavery could have destroyed. KGOTLA allows us to widen the reparation dialogue beyond governments and institutions to involve the community, where art restoration and restoration of cultural confidence are very important.

The exhibition features two main collections-The Dunn Collection, owned by Professor Hopeton Dunn and his wife, Dr Leith Dunn.

Connecting the Caribbean, the continent of Africa, and the Diaspora

This collection involves canvas paintings, Egyptian papyrus art, relief copper among others. The second collection is the Makonde Collection, owned by The Africa Caribbean Institute of Jamaica/ Jamaica Memory Bank, which is a collection of sculpt pieces from the Makonde of Tanzania's visit to Jamaica in 1974. On that visit they facilitated a wood carving workshop that produced the Makonde pieces. Additionally, there are contributions from other collectors.

KGOTLA encourages reflection on African cultural resilience and importance of dialogue and record keeping in sustaining traditions and keeping our heritage alive. The exhibition is open to the public until October 21, 2026, when the exhibition will culminate in a panel discussion. High schools and primary schools have been encouraged to participate in this exhibition to foster greater awareness of African art.

Marcus Garvey Prints by Judith Salmond donated to INAFRICARA

The PJ Patterson Institute for Africa Caribbean Advocacy (INAFRICARA) was honoured to receive six prints depicting National Hero, The Right Excellent Marcus Garvey, created by Jamaican artist Judith Salmon, through the kind courtesy of Mr Leslie Chang.

The presentation took place on 20th of August, 2026, at INAFRICARA, The University of the West Indies, Mona Campus.

The generous contribution represents more than an addition to the Institute's collection. It speaks to INAFRICARA's broader commitment to preserving, documenting and celebrating the cultural heritage and artistic expressions of the African and Caribbean peoples.

As an institution dedicated to advocacy, scholarship, research and public engagement, INAFRICARA recognises the importance of art as a powerful medium through which history, identity, memory and cultural consciousness are preserved and communicated. The Marcus Garvey prints therefore hold particular significance, given Garvey's enduring contribution to the advancement of Black consciousness, African unity and self-determination both in Jamaica and throughout the global African diaspora.

GALLERY

The prints further enrich the Institute's environment and strengthen its role as a space where scholarship and cultural expression intersect. They will serve as a visual reminder of Marcus Garvey's enduring legacy and provide an opportunity for students, scholars, visitors and the wider public to engage with an important aspect of Jamaica's cultural and historical heritage.

INAFRICARA expresses its sincere appreciation to Mr Leslie Chang for his generosity and to artist Judith Salmon for these meaningful artistic representations of one of Jamaica's most influential national figures.



Artist, Dr Judith Salmon and Mr Leslie Chang presenting the Marcus Garvey prints to The Most Honourable Professor Sir Kenneth Hall, Patron, INAFRICARA.



Artist, Dr Judith Salmon presenting a framed print to Professor Paulette A Ramsay, Research Fellow, INAFRICARA.

Launch of KGOTLA



Above- Dr Teresa Villoria-Nolla, Senior lecturer and HOD of The Department of Modern Languages and Literatures speaks with Professor Paulette A. Ramsay, Research Fellow at INAFRICARA.



Above- Principal of The University of the West Indies (UWI), Mona Campus, Professor Densil Williams is seen exchanging thoughts with Mrs Kaysia Vaughan, Group Chief Customer and Brand Officer, VM Group and Professor Hopeton Dunn.



Kgotla!
"A Cultural Village Forum for Creative Dialogue"
African Art and Artefact Exhibition
Panel Discussion and Closing Ceremony
21st October 2026
5:30 p.m.
 Multifunctional Room, Main Library
AFRICAN CREATIVITY, CARIBBEAN CULTURAL IDENTITY AND REPARATORY JUSTICE
 Moderator: Professor Ian Boxill
 Panellists: Professor Clinton Hutton
 Dr Leith Dunn
 Dr Kirt Henry
 Dr Rotimi Omosulu
 Supported By: **Repair Campaign** **VM GROUP**
 FOR MORE INFORMATION CONTACT:
 THE PJ PATTERSON INSTITUTE FOR AFRICA-CARIBBEAN ADVOCACY, 50 WEST ROAD, THE UNIVERSITY OF THE WEST INDIES.



Mr Kavarney Robinson speaks with Mr. Georgy Kuzmichev, Head of Consular Section of the Embassy of Russia in Jamaica.

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GALLERY CONTINUATION



From left- Dr Leith Dunn, Collector and part of KGOTLA organising committee, Prof Densil Williams, The UWI, Mona Campus Principal, Mrs Margaret Bernal, KGOTLA Co-Curator, Mrs Guila Bernal and Mr Brian Bernal.



Miss Shirley Thompson, well known composer speaks with The Most Honourable Professor Sir Kenneth Hall, Former Governor General of Jamaica and Principal of The UWI, Mona Campus.



Professor Hopeton Dunn, (centre) one of the collectors, speaks with artist, Mrs Samere Tansley and poet and musician M'Bala.



After a recent tour by Mr Courtney Campbell, President and CEO, VM Group Limited (right), members of the touring party posed for a picture, from left- Mrs Bernadette Worrell-Johnson, UWI, Mona Library; Mrs Margaret Bernal, INAFRICARA; Ms Natasha Reid, Mr Robert Lalah and Ms Bernadette Barrow, VM Group; Prof Hopeton Dunn, KGOTLA; Ms Audrey Saddler, Deputy Librarian, UWI, Mna Library.

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